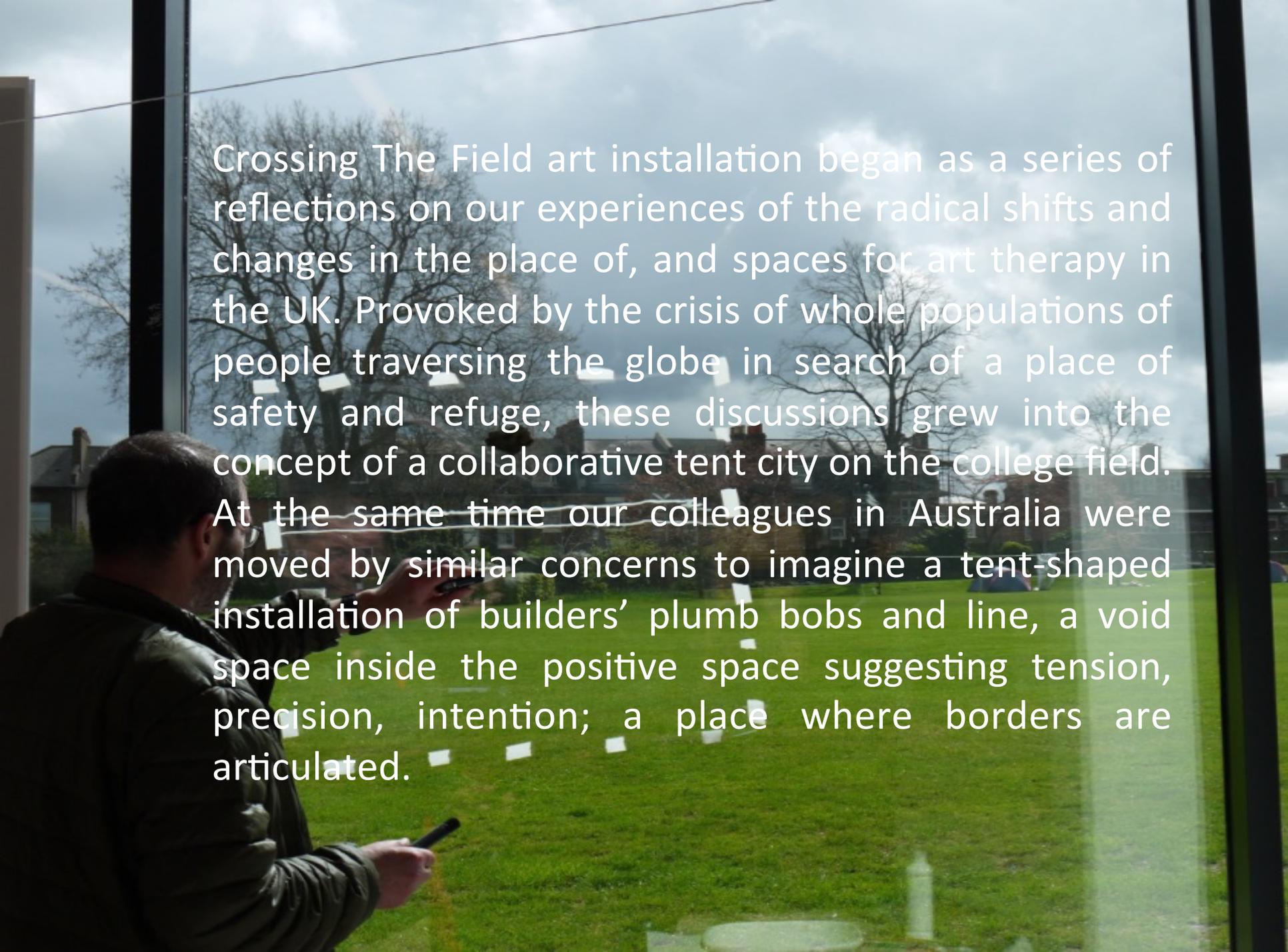
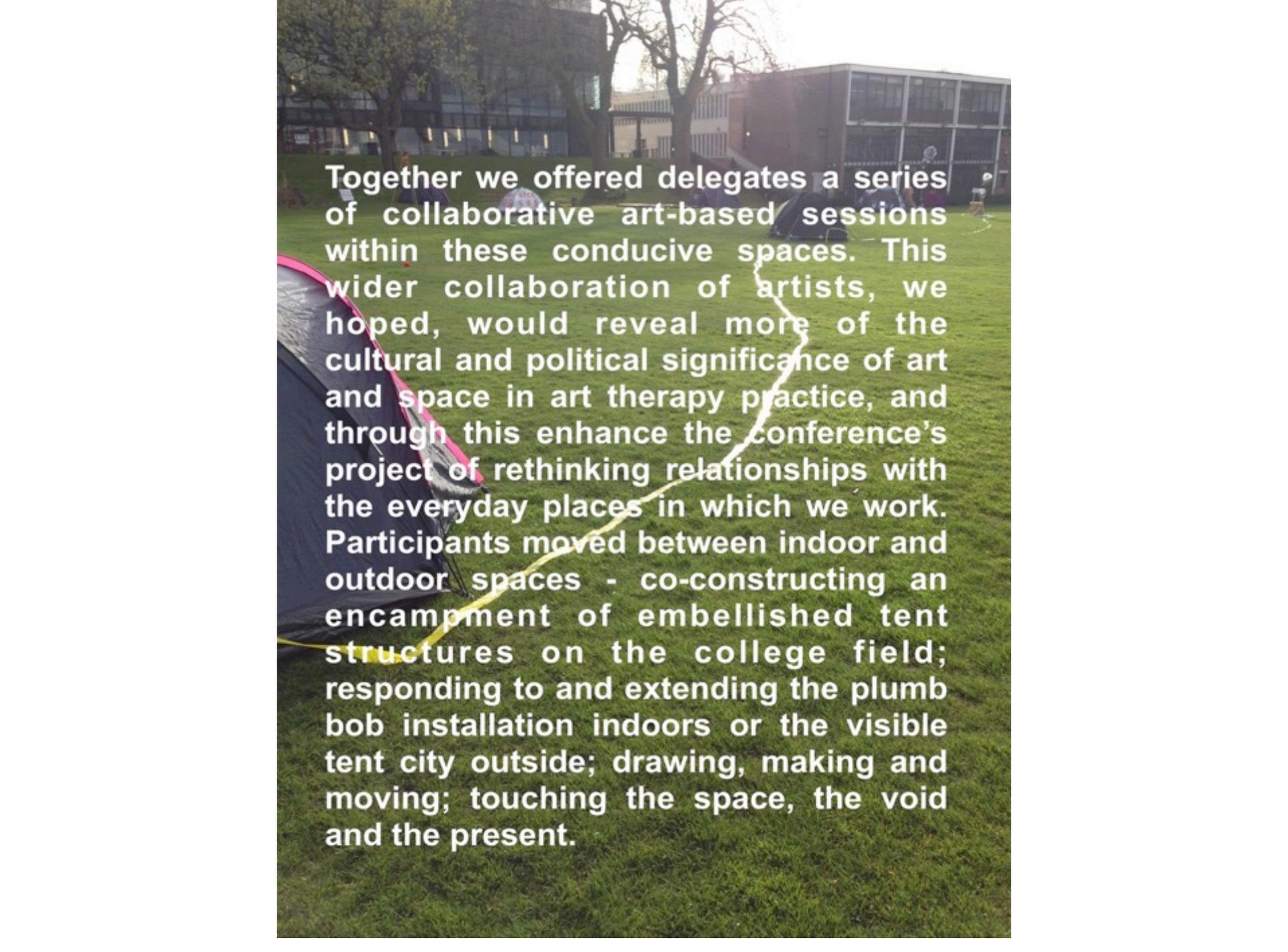




**Crossing The Field: creating
intra-active spaces through a
participatory artists' event**

A man in a dark jacket is seen from the side, looking out a large window. The window reflects the sky and clouds. Outside, a grassy field is visible with a large, white, tent-like structure made of plumb bobs and line. The structure is a series of white rectangular markers connected by a thin white line, forming a large, irregular shape. In the background, there are trees and buildings under a cloudy sky.

Crossing The Field art installation began as a series of reflections on our experiences of the radical shifts and changes in the place of, and spaces for art therapy in the UK. Provoked by the crisis of whole populations of people traversing the globe in search of a place of safety and refuge, these discussions grew into the concept of a collaborative tent city on the college field. At the same time our colleagues in Australia were moved by similar concerns to imagine a tent-shaped installation of builders' plumb bobs and line, a void space inside the positive space suggesting tension, precision, intention; a place where borders are articulated.

A photograph of a college field with tents and buildings in the background. The text is overlaid on the image. The text describes a series of collaborative art-based sessions held in a conducive outdoor space. It mentions a wider collaboration of artists, the cultural and political significance of art and space in art therapy practice, and the conference's project of rethinking relationships with everyday places. It details participants moving between indoor and outdoor spaces, co-constructing an encampment of embellished tent structures on the college field, responding to and extending the plumb bob installation indoors or the visible tent city outside, drawing, making and moving, touching the space, the void and the present.

Together we offered delegates a series of collaborative art-based sessions within these conducive spaces. This wider collaboration of artists, we hoped, would reveal more of the cultural and political significance of art and space in art therapy practice, and through this enhance the conference's project of rethinking relationships with the everyday places in which we work. Participants moved between indoor and outdoor spaces - co-constructing an encampment of embellished tent structures on the college field; responding to and extending the plumb bob installation indoors or the visible tent city outside; drawing, making and moving; touching the space, the void and the present.

↑ WUNDERLAND ↑





You are here

London Bridge

fer krom Rye Park

P. letter Meadows



Telegraph Hill

Hill

Goldsmiths

New Cross

Deptford Bridge

Greenwich

Brockley

Fordham Park

New Cross Gate

Friendly Gardens

Ravensbourne Park

Island Gardens



FIELD

ART
STUDIO

GALLERY

BAKERY PIER

CLINIC

STREET

OFFICE

MUSEUM

THICKET

HOSPITAL





SPACE

1. a continuous area or expanse which is free, available, or unoccupied
2. the dimensions of height, depth, and width within which all things exist and move

the cosmos - the galaxy - the solar system - infinity

PLACE

1. a particular position, point, or area in space

2. find a home or employment for.





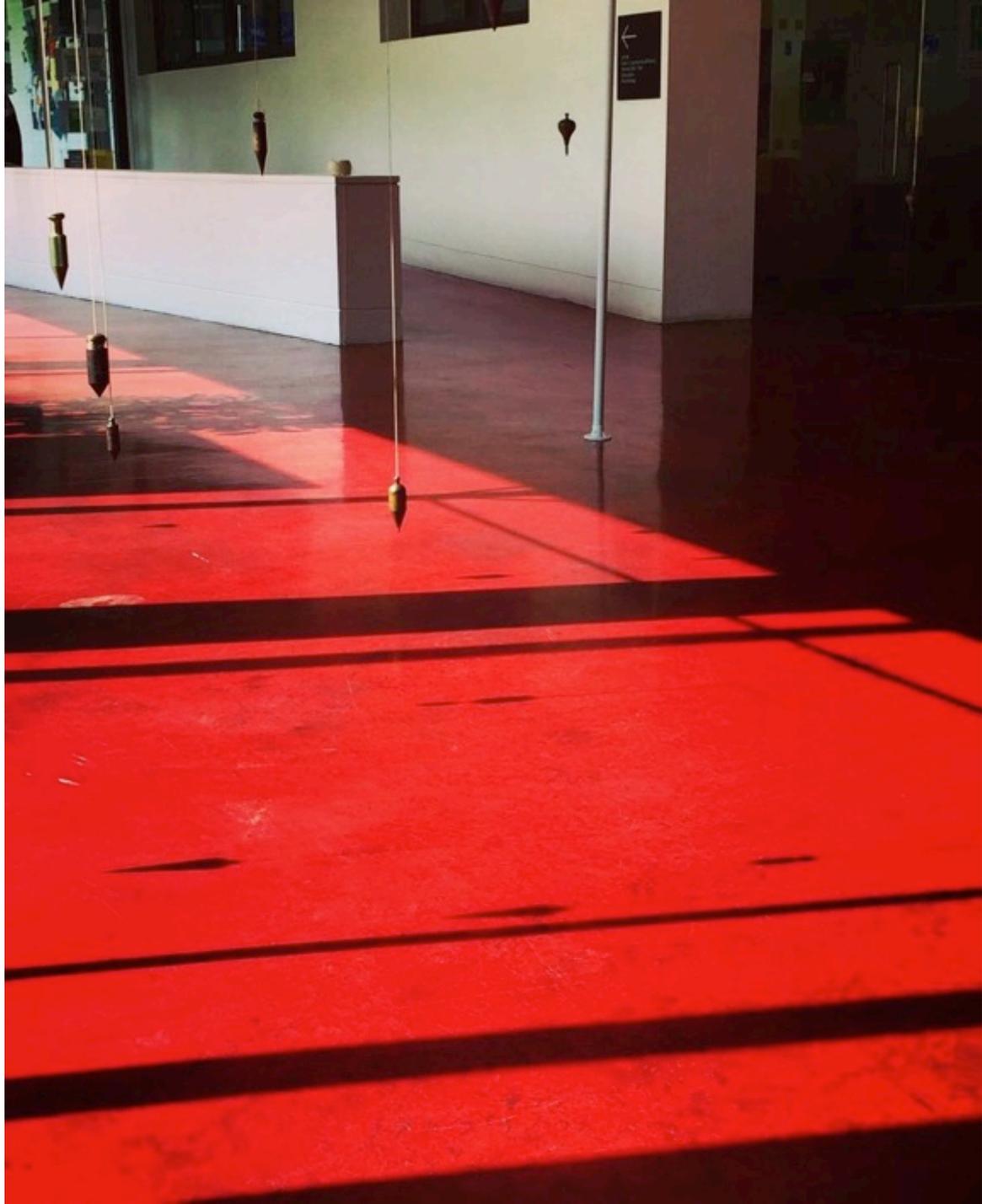
PIXELATED



The first migrants
have been deported
from Greece to Turkey
under the EU deal
to reduce the flow
of people to Europe

















WHERE ARE YOU

WE ARE HERE

#MADRETT HAPPEN





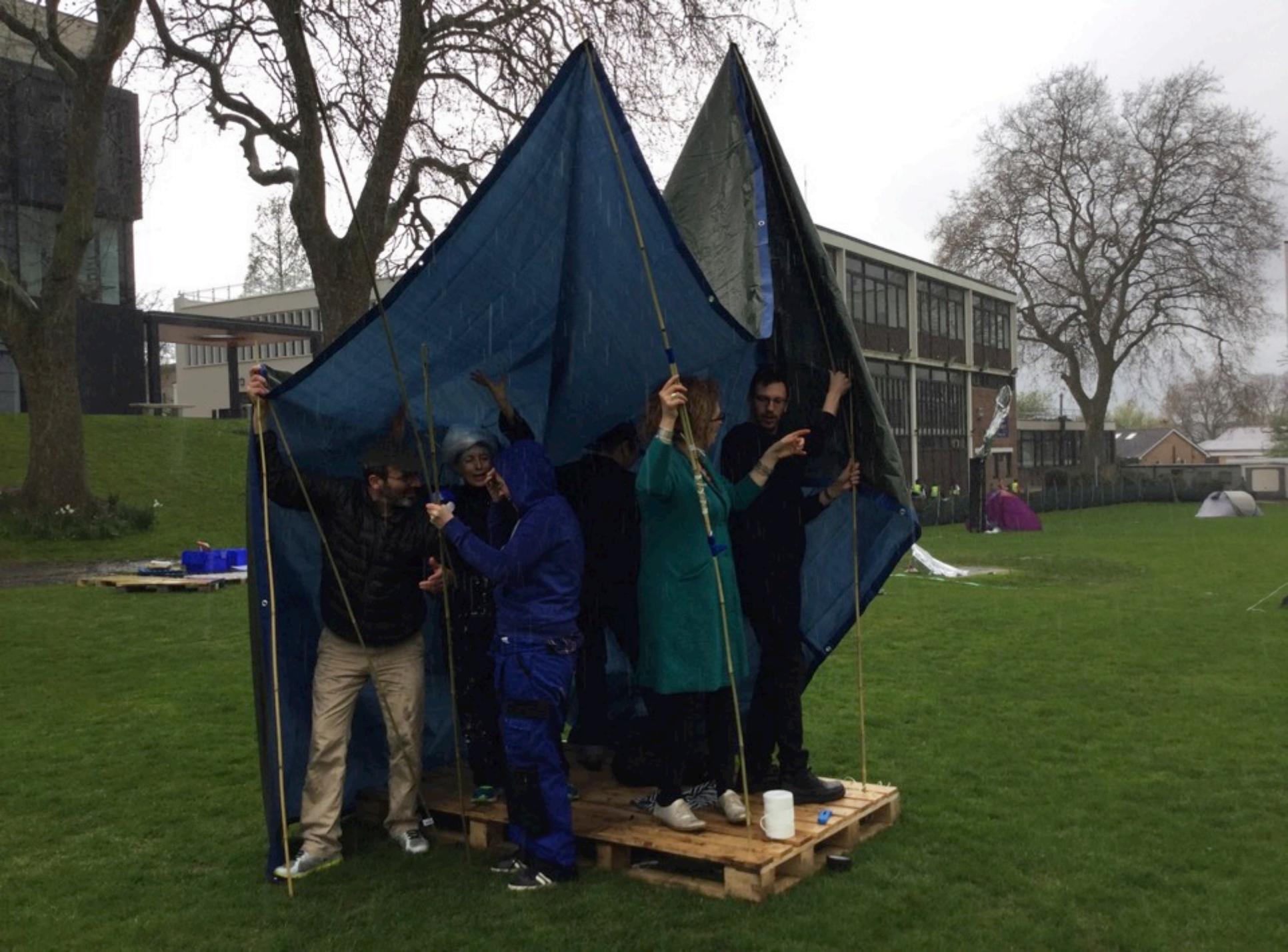




I shall not fear mistake -















SECURE BASE SURVIVAL

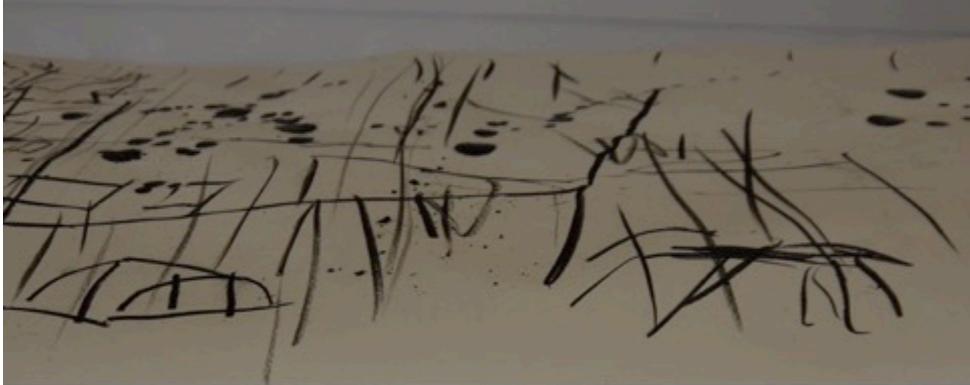












ALL I CAN
THINK ABOUT
IS
FOOD and TOILET

Trust me, I'm telling you stories
I can change the story
I don't stop

I am the story
I am the story
This is my place

















HOME АНАНАН

أهلاً وسهلاً





#MADEIT HAPPEN

#MADEIT HAPPEN

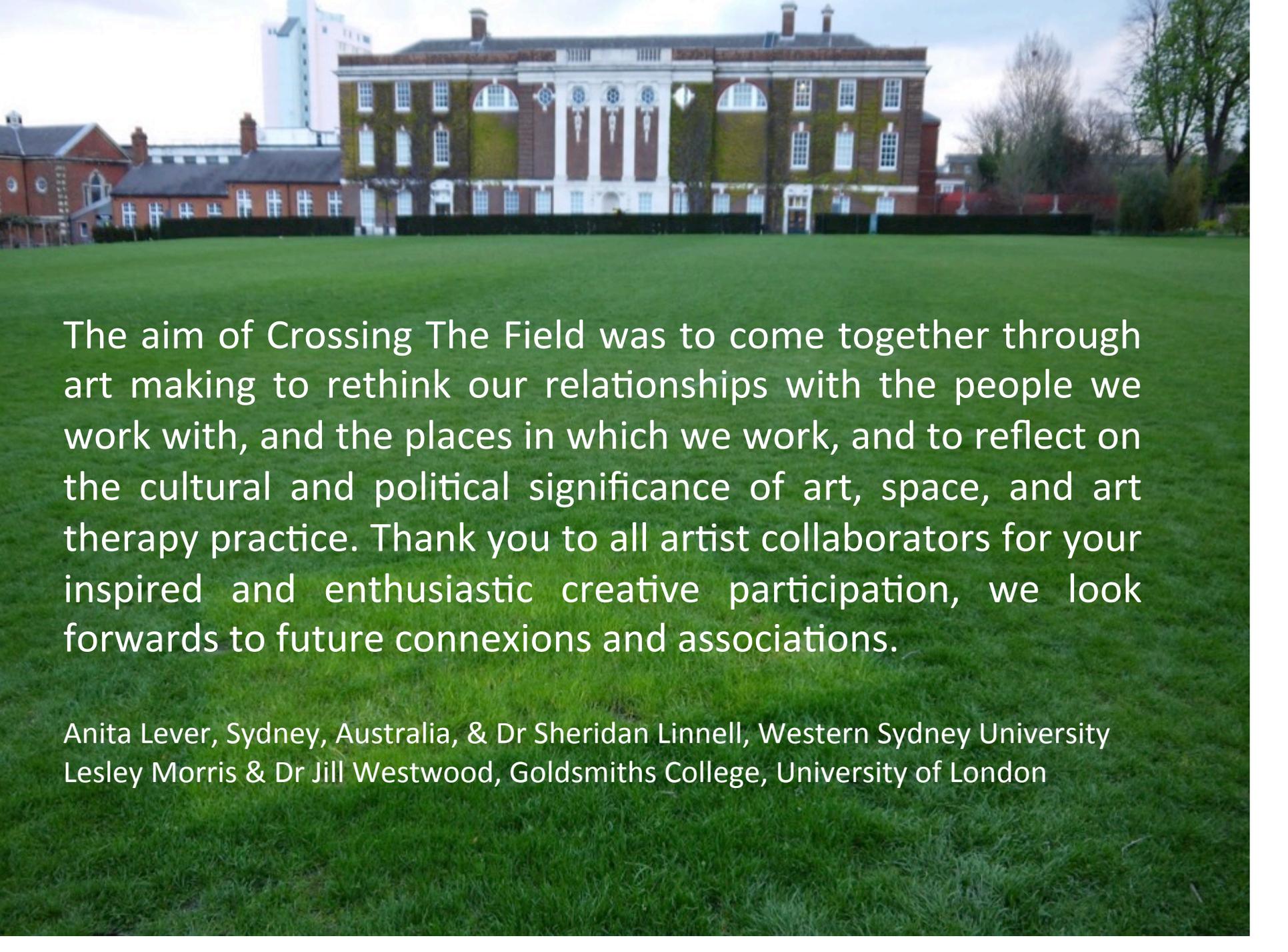
#MADEIT HAPPEN

Gradu









The aim of Crossing The Field was to come together through art making to rethink our relationships with the people we work with, and the places in which we work, and to reflect on the cultural and political significance of art, space, and art therapy practice. Thank you to all artist collaborators for your inspired and enthusiastic creative participation, we look forwards to future connexions and associations.

Anita Lever, Sydney, Australia, & Dr Sheridan Linnell, Western Sydney University
Lesley Morris & Dr Jill Westwood, Goldsmiths College, University of London