

Contact: A Journal for Contemporary Music (1971-1988)

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Citation

<u>Buck, Graham.</u> 1971. 'Review of 14th May: Students' Union, Birmingham University'. *Contact*, 2. pp. 33. ISSN 0308-5066.



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14th May: Students' Union, University of Birmingham.

Yes/Lancaster Dance.

Everything went wrong for the Yes/Lancaster dance. For a start, Yes's van crashed on its way to the Union, and although none of the group was hurt, the van was a write-off and they were unable to make it.

Secondly, Hardin and York were booked instead and they arrived, (elate) having spent the day recording - but their equipment didn't. Peter York explained that it was scattered at various points throughout the country.

So Lancaster had to perform two sets. This is the group formed by ex-Blodwyn Pig multi-instrumentalist Jack Lancaster. The first few numbers they, played were efficient, but they only really came to life with "A Hatful of Arseholes" in which Jack performed his tenor sax solo with "magic box" - a piece of equipment which made the one sax sound like two, with some weird harmonies resulting.

In the second half the group jammed with Peter York on drums, beginning with "Walk on gilded Splinters" with a superb drum solo. The freedom of this kind of playing suited the group well, and in spite of everything, some really creative sounds were produced, without the restriction of playing formal "numbers".

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Bookfister , Williams R. C. C.

GRAHAM BUCK