

# contact

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CONTACT

Editor: Keith Potter

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Hilary Bracefield

### EDITORIAL

CONTACT's basic intentions are to promote informed discussion of 20th century music in general and the music of our own time in particular. Articles on pop, jazz and contemporary folk music appear side by side with those on a wide variety of 'serious' music.

The magazine hopes to make CONTACT between those involved in the practice, study and enjoyment of the widely differing forms that contemporary music takes. It aims to draw attention to this diversity and to the fact that all its manifestations are the music of TODAY - written for the people of TODAY - and thus deserving our attention.

Recent articles include: YELLOW MUSIC FORTY YEARS ON (pop music in China today), THE VIOLIN FANTASY - SCHOENBERG'S SERIAL SCAFFOLDING, DEAD MUSIC (Grateful Dead), MUSIC FROM SILESIA (modern Polish music), TIPPETT AND 'THE KNOT GARDEN', A BROADENING OF THE SMILE (Bob Dylan).

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