

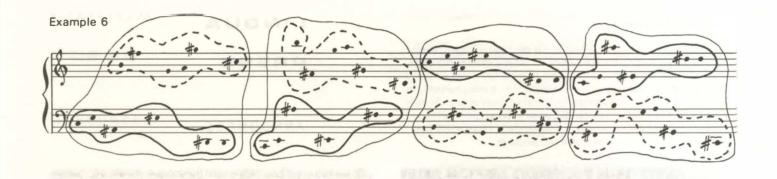
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LETTER TO THE EDITORS

Dear Sirs

In his article 'Intermodulation: A Short History' (Contact 17), Tim Souster provides a list of 'inspirations'. Unfortunately, some of the information is incorrect. Firstly, the Stockhausen concert featuring Mikrophonie I and Prozession took place in 1967, not 1966. Secondly, the performance of Cardew's Schooltime Compositions at the International Students' House should be dated 1968, not 1969. Thirdly, and finally, the work by Terry Jennings in the long concert at the Round House was a String Quartet, not a String Trio. This last mistake is curious because Tim Souster himself was playing second violin!

Yours faithfully, Howard Skempton 27 Waldeck Road London W13 8LY